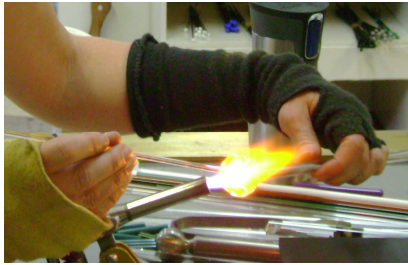


Andrighetti Glassworks presents:



Flameworking Workshops Spring 2012

Beadmaking for Beginners

Joanne Andrighetti

Level: Beginner

Sunday, January 22 or

Sunday, March 4

10am – 5pm

Fee: \$150.



Experience the magic of making glass beads in a torch. In this introductory workshop you will make at least 12 beads using Moretti (soft) glass and a variety of traditional decorative techniques such as dots and stringer. You will also learn about the nature of glass, studio set-up and safety.

Introduction to Borosilicate

Joanne Andrighetti

Level: Beginner

Sunday, January 29

10am – 5pm

Fee: \$150.



Flameworking is a great way to experience the thrill of shaping hot glass with a simple, accessible set-up. In this one day workshop, you will learn the basics of melting borosilicate glass rods in a torch to create a variety of objects such as small animal sculptures, pendants and simple ornaments. We will use mostly clear glass and some colour. You will also learn about the nature of glass, studio set-up and safety.

Continued

The Inner Life of Beads

Sherry Bellamy

Level: Intermediate/Advanced;
experience required

Saturday Feb 11 and Sunday, Feb 12
10am – 5pm

Fee: \$340.



Sherry Bellamy's soft glass beads are fascinating worlds where glittering silver and copper elements and intriguing glass forms seem to float in a realm that evokes the depths of the sea or the vastness of outer space. Many of these elements are created off-mandrel and the bead is subsequently built up both internally and externally. In this 2 day workshop Sherry will teach you 4 of her signature techniques:

- Chaos, Sherry's own original technique that results in tiny 'fingers' of glass that seem to be pushing their way through floating silver mesh.
- Shipwreck, Abstract layered seascapes with metals and assorted tiny components.
- Webs and Wires, Using copper and silver wire to create miniature wire 'sculptures' in glass beads.
- Implosion techniques. Starting with the basic implosion, Sherry will show you new ways to exploit the vast potential of this technique.

Students are encouraged to bring their questions and as time allows we will address the interests of the group.

Borosilicate Pendants

Kim Reid

Level: Beginner/Intermediate

Saturday Feb 25 and
Sunday, Feb 26
10am – 5pm

Fee: \$300.



A great follow up to Introduction to Borosilicate. Also good for experienced soft glass beadmakers who want to venture into boro. The focus of this 2 day workshop is to get you comfortable with making pendants from solid glass rods. We will use a variety of techniques including stringer, fuming, implosion, spirals, latches, cutting glass and dichroic imagery. You can see many examples of these styles at www.mysticglasscreations.com. Each student will create at least 8 pendants to take home. Come experience a fun, hands on, interactive class that will be sure to have your creative juices flowing.

The Instructors:

Joanne Andrighetti is a glass artist with more than 25 years experience in glassblowing and frameworking, including as frameworking demonstrator at Canada's Wonderland. She is a graduate of Sheridan College's 3-year Craft & Design program and has exhibited extensively in Canada and the United States. She has operated Andrighetti Glassworks in Vancouver for over 20 years as a hot glass studio, gallery, teaching facility and currently a frameworking studio and supply house.

Sherry Bellamy is a full-time glass artist living in British Columbia . She is known for her innovative dramatic beads and her enthusiastic teaching style. Sherry's work is based on many unusual and original techniques, and students will learn how to rethink the use of various metals and tools. Sherry has had her work published, and has work in galleries and private collections around the world. She is high demand as an instructor and has taught in Canada, the U.S., Europe and Russia. See her work at: www.sherrybellamy.com

Kim Reid - Born in 1976 in Amherst, Nova Scotia, Kim studied design for two years at NSCAD University. After traveling out west, Kim settled on Vancouver Island where she took several classes with a local glass torch worker. In 2002, she set up her first studio. Soon after, Mystic Glass Creations was born. Under this name a popular line of unique jewellery is created which is sold from coast to coast. Kim continues to explore glass as medium of self-expression at her home in Sooke, BC where she enjoys the fresh sea air and room to roam. Teaching comes naturally to Kim as she loves and is inspired by interacting with creative people. "The best thing in this world to me is learning and teaching. A good teacher makes a good student and I always learn from my students. I look forward to meeting new fellow glass enthusiasts". See her work at www.mysticglasscreations.com

Registration:

- Call (604) 731-8652 to register or for more information.
- Fee includes all materials; HST extra
- Workshops limited to 6 students
- Students must be 16 years of age or older
- A non-refundable deposit of 50% of workshop fee is required to reserve your space.
- Deposits may be transferred to another person but cannot be transferred to another date.
- In most cases the glass will not be cooled enough to take home the day of the workshop. You may either return to pick up your work, or it can be mailed to you for a small fee.

Location:

Andrighetti Glassworks
3 West 3rd Ave. Unit C
Vancouver, BC
V5Y 3T8

(604) 731-8652