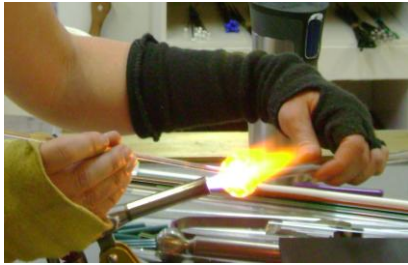


**Andrighetti Glassworks presents:**



# **Flameworking Workshops Spring 2010**

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## **Beadmaking for Beginners**

Joanne Andrighetti

Level: Beginner

Sunday, February 21 or  
Sunday, May 16

10am – 5pm

Fee: \$150.



Experience the magic of making glass beads in a torch. In this introductory workshop you will make at least 12 beads using Moretti (soft) glass and a variety of traditional decorative techniques such as dots and stringer. There will also be information about safety, set-up and supplies.

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## **Introduction to Borosilicate**

Joanne Andrighetti

Level: Beginner

Sunday, February 7  
10am – 5pm

Fee: \$150.



Flameworking is a great way to experience the thrill of shaping hot glass with a simple, accessible set-up. In this one day workshop, you will learn the basics of melting borosilicate glass rods in a torch to create a variety of objects such as small animal sculptures, pendants and simple ornaments. We will use mostly clear glass and some colour. You will also learn about the nature of glass, studio set-up and safety.

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**Continued**

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## Honey Bee Focal Bead

Kerri Fuhr

Level: Intermediate / Advanced

Sunday, March 7<sup>th</sup>

9am – 5pm

Fee: 175.



This one day intensive class demonstrates how to create a honeybee bead using a steel pick and a razor tool and a few simple colours. This class is suited to the intermediate / advanced beadmaker but will also impart valuable skills to lampworkers just starting out.

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## Sculpting in Soft Glass

Joanne Andrighetti

Level: Intermediate

Sunday, March 21<sup>st</sup>

10am – 5pm

Fee: \$150.



Do you have a grounding in soft glass beads and want to break free of the mandrel? This workshop will show you the fundamentals of sculpting 3-dimensional figurines in soft glass. We will make mostly animals but the techniques learned can be applied to any sculptural form you can imagine. Learn several different ways to form limbs, faces, wings, etc. Build your sculptures from the core out, using heat judiciously to prevent cracking, form fluid joints and maintain detail at the same time. Some experience in soft glass, such as beadmaking is required.

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## Decorative Techniques from the World of Pipes

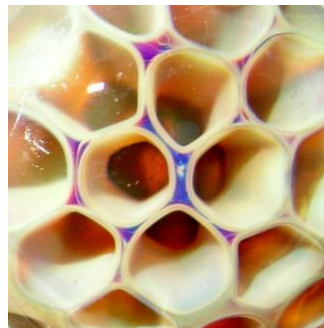
Patrick Vrolyk

Level: Intermediate

Saturday and Sunday, April 10 & 11

10am – 5pm

Fee: \$300.



In this 2 day workshop Patrick Vrolyk, aka Redbeard, will show you a variety of colour and decorative techniques for borosilicate. Although developed in the pipe-making community, these fanciful surface decorations can be applied to a variety of solid or blown borosilicate objects. Patrick will demonstrate such techniques as wig-wag, switch axis and inside/out patterning in making pendants, jars and other basic forms. Suitable for those with beginner boro experience who wish to pursue pendants, vessels, pipes or marbles.

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Continued

## **Beyond the Basic Bead**

Joanne Andrighetti

Level: Intermediate

Sunday, April 25

10am – 5pm

Fee: \$150.



This workshop will build on skill learned in Beadmaking for Beginners. We will review basic beads and how to obtain round shapes with nice puckered ends. A variety of new decorative techniques will be introduced such as plunged florals, encasing, basic stringer techniques and hollow beads. Pre-requisite: an introductory workshop or comparable experience. Come take your beads to the next level!

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## **Dragonfly Tapestry Focal**

Kerri Fuhr

Level: Intermediate / Advanced

Saturday and Sunday, May 29 & 30

9am – 5pm

Fee: 350.



This class is geared towards students with prior experience in working with glass. In this two day workshop we will cover techniques for creating ornate surface detail on your beads. Day 1 will focus on intricate scrollwork designs and on Day 2 we will learn how to create the dragonfly. While scrollwork and a dragonfly will be the subjects of this class, in creating these beads you will learn techniques that you can apply to a wide range of bead designs and surface embellishment.

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**Continued**

## The Instructors:

**Joanne Andrighetti** is a glass artist with more than 25 years experience in glassblowing and flameworking, including 2 seasons as flameworking demonstrator at Canada's Wonderland. She is a graduate of Sheridan College's 3-year Craft & Design program and has exhibited extensively in Canada and the United States. She has operated Andrighetti Glassworks in Vancouver for 20 years as a hot glass studio, gallery, teaching facility and currently a flameworking studio and supply house.

**Kerri Fuhr** - A full time glass bead artist living in beautiful British Columbia, Canada, Kerri has been creating her distinctive glass beads for the past eight years. With a focus on creating beads for jewellery designers to use in their own collections, Kerri keeps busy creating new designs and reproducing her existing lines of beads for her dedicated clients. In 2008 she was a featured demonstrator at the ISGB Conference, "The Gathering" in Oakland California. You can view her work at [www.kerrifuhr.com](http://www.kerrifuhr.com)

**Patrick Vrolyk**, aka Redbeard, lives in the mountains of southern BC where he is inspired by the wonders of nature in his backyard and raising a family. Working by himself for years enabled Redbeard to develop his unique style and techniques. Workshops taken with glass masters: Mickelson, Pellegrini, Sable, and Kabuki inspire Redbeard's creativity to new and challenging levels. The product line he has developed over ten years is consistently a top seller for retailers across Canada.

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## Registration:

- \* Call (604) 731-8652 to register or for more information.
- \* Fee includes all materials; GST extra
- \* Workshops limited to 6 or 7 students
- \* Students must be 16 years of age or older
- \* A non-refundable deposit of 50% of workshop fee is required to reserve your space. Deposits may be transferred to another person but cannot be transferred to another date.
- \* In most cases the glass will not be cooled enough to take home the day of the workshop. You may either return to pick up your work, or it can be mailed to you for a small fee.

## Location:

Andrighetti Glassworks  
3 West 3<sup>rd</sup> Ave. Unit C  
Vancouver, BC  
V5Y 3T8

We are at the corner of West 3rd Ave. & Ontario St.  
Please enter from the rear.

[www.andrighetti.com](http://www.andrighetti.com)